

Over 1200 Symbols
More Beautiful than Ever

November[®] 2

music font
version 2.1

SMuFL Compliant
Advanced Support in Finale, Dorico, Sibelius & LilyPond

Score Examples

www.klemm-music.de/november2

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MUSIC TECHNOLOGY

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(All examples have been set with Finale 2014
and November2 as only music font.)

LE CHANT DES OYSEAULX

Clemens Janequinus (1485 - 1558) fecit

Superius
Contra
Tenor
Bassus

Ré-veil-lez vous cœurs en dor -
Ré-veil-lez-vous cœurs en - dor - mis,
Ré-veil-lez-vous cœurs en - dor - mis,
Ré-veil-lez-vous cœurs en - dor - mis,
Le dieu d'a -
mis, Le dieu d'a - mour vous son - ne. Ré-veillez vous! Ré-veil-lez -
dieu d'a - mour vous so - ne. Ré-veillez vous cœurs en - dor -
mour vous so - ne. Ré-veil-lez-vous cœurs en - dor - mis,
Ré-veil-lez-vous cœurs en - dor - mis, Cœurs en - dor -
vous cœurs en - dor - mis, Le dieu d'a - mour vous son - ne !
mis, Le dieu d'a-mourvous son - ne !
Le dieu d'a - mourvous son - ne. Le dieu d'a - mour vous son - ne !
mis, Cœurs en - dor-mis le dieu d'a-mour vous son - ne !

PREMIER ORDRE

François Couperin (1668 - 1733)

Ornements
pour diversifier
la Gavotte précédente
sans changer la Basse.

Musical notation for measures 1-4 of the first system. The treble clef staff contains the melody with various ornaments (trills, mordents, grace notes) and slurs. The bass clef staff contains the bass line. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical notation for measures 5-8 of the second system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the system.

Musical notation for measures 9-12 of the third system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of the system.

Musical notation for measures 13-16 of the fourth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of the system.

Musical notation for measures 17-20 of the fifth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of the system.

Canon à 4. voc: perpetuus et alii

Dieses wenige wolte dem Herrn
Besizer su geneigtem An-
gedencken hier einzeichnenach,
Joh: Sebast. Bach
Fürstlich Sächsischer HoffOrg. v.
Cammer Musicus

Two staves of musical notation in G major, 4-part setting. The first staff begins with a forte (*f*) dynamic and includes trill ornaments. The second staff concludes with a forte (*f*) dynamic.

Weimar, den 2. Aug: 1713

Canon à 4

Two staves of musical notation in G major, 4-part setting. The second staff includes the dedication: *dédié à Monsieur Houdemann et composé par J. S. Bach*

Canon à 2 cancrizans

Three staves of musical notation in G major, 2-part setting with canon. The notation includes various rhythmic patterns and accidentals.

Canon à 2 per Augmentationem et contrario Motu

Four staves of musical notation in G major, 2-part setting with canon. The notation includes various rhythmic patterns, accidentals, and trill ornaments.

LYRISCHE SUITE

I

Alban Berg
(1885-1935)

Allegretto gioviale

1. Geige

2. Geige

Bratsche

Violoncello

1 $\text{♩} = 100$ (Tempo I)

2 *poco f*

3 *mf fp fp*

4 *f* *fp* *mf* *pp* (Echo) *poco mar-*

5 *poco pesante*

6 *pp* *mp*

7 *1. Gg. fortsetzend* *pp* *poco f* *poco f*

8 *a tempo* *p* *poco* *molto p* *mp*

9 *-cato* *p* *pizz.* *p*

SHÉHÉRAZADE

Trois Poèmes de TRISTAN KLINGSOR

I Asie

MAURICE RAVEL (1875 - 1937)

à Mademoiselle JEANE HATTO

Très lent (♩ = 40)

CHANT

PIANO

pp

A - sie, —

en dehors

Un peu plus vite (♩ = 60)

4

A - sie, A - sie.

8

3

1

3

3

3

cédez

f

ped.

6

1

p

3

3

3

1

cédez

Vieux pa - ys mer - veil - leux des con - tes de nour -

1° Tempo (suivez)

pp

CIRCUMAMBULATION

for solo flute

Yan MARESZ

1993, rév. 2014
(excerpt, page 4)

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