

Over 1200 Symbols
More Beautiful than Ever

November[®] 2

music font
version 2.1

SMuFL Compliant
Advanced Support in Finale, Dorico, Sibelius & LilyPond

Score Examples

www.klemm-music.de/november2

© Robert Piéchaud 2016
v. 2.1.0

published by
KLEMM
MUSIC TECHNOLOGY

www.klemm-music.de

(All examples have been set with Finale 2014
and November2 as only music font.)

LE CHANT DES OYSEAULX

Clemens Janequinus (1485 - 1558) fecit

Superius
Contra
Tenor
Bassus

Ré-veil-lez vous cœurs en dor -
Ré-veil-lez-vous cœurs en - dor - mis,
Ré-veil-lez-vous cœurs en - dor - mis,
Ré-veil-lez-vous cœurs en - dor - mis,

mis, Le dieu d'a - mour vous son - ne. Ré-veillez vous! Ré-veil-lez-
dieu d'a - mour vous so - ne. Ré-veillez vous cœurs en - dor -
mour vous so - ne. Ré-veil-lez-vous cœurs en - dor - mis,
Ré-veil-lez-vous cœurs en - dor - mis, Cœurs en - dor-

vous cœurs en - dor - mis, Le dieu d'a - mour vous son - ne !
mis, Le dieu d'a-mourvous son - ne !
Le dieu d'a - mourvous son - ne. Le dieu d'a - mour vous son - ne !
mis, Cœurs en - dor-mis le dieu d'a-mour vous son - ne !

PREMIER ORDRE

François Couperin (1668 - 1733)

Ornements
pour diversifier
la Gavotte précédente
sans changer la Basse.

Musical notation for measures 1-4 of the first system. The treble clef staff contains the melody with various ornaments (trills, mordents, grace notes) and slurs. The bass clef staff provides a simple harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical notation for measures 5-8 of the second system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12 of the third system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16 of the fourth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20 of the fifth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the accompaniment. Measure 20 ends with a repeat sign.

Canon à 4. voc: perpetuus et alii

Dieses wenige wolte dem Herrn
Besizer su geneigtem An-
gedencken hier einzeichnenach,
Joh: Sebast. Bach
Fürstlich Sächsischer HoffOrg. v.
Cammer Musicus

Two staves of musical notation in G major and 4/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with several trills. The second staff continues the piece, ending with a forte (*f*) dynamic.

Weimar, den 2. Aug: 1713

Canon à 4

A single staff of musical notation in G major and 4/4 time, consisting of a simple four-measure canon.

dédié à Monsieur Houdemann
et composé par *J. S. Bach*

Canon à 2 cancrizans

Three staves of musical notation in G major and 4/4 time. The top two staves show the two voices of the canon, which are mirror images of each other. The bottom staff provides a basso continuo line.

Canon à 2 per Augmentationem et contrario Motu

Four staves of musical notation in G major and 4/4 time. The top two staves show the two voices of the canon, one in the original motion and the other in the opposite motion. The bottom two staves provide a basso continuo line.

LYRISCHE SUITE

I

Allegretto gioviale

Alban Berg
(1885-1935)

1. Geige

2. Geige

Bratsche

Violoncello

1 $\text{♩} = 100$ (Tempo I)

2 *poco f*

3

4 *f* *fp* *mf*

5 *poco pesante* *mf* *pp* (Echo) *poco mar-*

6 *pp* *mp*

7 *1. Gg. fortsetzend* *pp* *poco f* *poco f*

8 *a tempo* *p* *poco* *molto p* *mp*

9 *cato* *pizz.* *p*

SHÉHÉRAZADE

Trois Poèmes de TRISTAN KLINGSOR

I Asie

MAURICE RAVEL (1875 - 1937)

à Mademoiselle JEANE HATTO

Très lent (♩ = 40)

CHANT

PIANO

pp

A - sie, —

en dehors

Un peu plus vite (♩ = 60)

4

A - sie, A - sie.

8

3

1

3

3

3

cédez

f

ped.

6

1

p

3

3

cédez

Vieux pa - ys mer - veil - leux des con - tes de nour -

1° Tempo (suivez)

pp

CIRCUMAMBULATION

for solo flute

Yan MARESZ

1993, rév. 2014
(excerpt, page 4)

mf *mp* *mf* *mp* *mp*

mf *f* *sfz* *f* *f*

ff *sfz* *f* *pp* *ff* *f* *pp* *ff*

mf *p* *ff* *mf* *p*

f *sfz* *f* *sfz* *f* *sfz*

f *sfz* *f* *sfz* *f*

f *sfz* *f* *sfz* *f*

sfz *f* *sfz* *f*

(allonger progressivement le do aigu)

with the composer's permission.