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November[®] 2

music font
version 2.3

Design SMuFL

Compatibilité avancée pour Finale, Dorico, Sibelius & LilyPond

Exemples de partitions

www.klemm-music.de/november2

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MUSIC TECHNOLOGY

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(Tous les exemples ont été gravés
avec Finale 2014 et
November 2 exclusivement)

LE CHANT DES OYSEAULX

Clemens Janequinus (1485 - 1558) fecit

Superius
Contra
Tenor
Bassus

Ré-veil-lez vous cœurs en - dor -
Ré-veil-lez-vous cœurs en - dor - mis, cœurs en - dor - mis, Le
Ré-veil-lez-vous cœurs en - dor - mis, Le dieu d'a -
mis, Le dieu d'a - mour vous son - ne. Ré-veillez vous! Ré-veil-lez-
dieu d'a - mour vous so - ne. Ré-veillez vous cœurs en - dor -
mour vous so - ne. Ré-veil-lez-vous cœurs en - dor - mis,
Ré-veil-lez-vous cœurs en - dor - mis, Cœurs en - dor -
vous cœurs en - dor - mis, Le dieu d'a - mour vous son - ne!
mis, Le dieu d'a-mourvous son - ne!
Le dieu d'a - mourvous son - ne. Le dieu d'a - mour vous son - ne!
mis, Cœurs en - dor - mis le dieu d'a-mour vous son - ne!

PREMIER ORDRE

François Couperin (1668 - 1733)

Ornements
pour diversifier
la Gavotte précédente
sans changer la Basse.

Musical notation for measures 1-4 of the first system. The treble clef staff contains the melody with various ornaments (trills, mordents, grace notes) and slurs. The bass clef staff contains the bass line. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical notation for measures 5-8 of the second system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the system.

Musical notation for measures 9-12 of the third system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of the system.

Musical notation for measures 13-16 of the fourth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of the system.

Musical notation for measures 17-20 of the fifth system. The treble clef staff continues the melody with ornaments and slurs. The bass clef staff continues the bass line. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of the system.

Canon à 4. voc: perpetuus et alii

Dieses wenige wolte dem Herrn
Besizer su geneigtem An-
gedencken hier einzeichnenach,
Joh: Sebast. Bach
Fürstlich Sächsischer HoffOrg. v.
Cammer Musicus

Two staves of musical notation in G major, 4/4 time. The first staff begins with a forte (f) dynamic and features various ornaments (trills and mordents) over the first few notes. The second staff concludes with a forte (f) dynamic.

Weimar, den 2. Aug: 1713

Canon à 4

Two staves of musical notation in G major, 4/4 time. The first staff contains a simple harmonic progression. The second staff continues the progression and includes a dedication note.

dédié à Monsieur Houdemann
et composé par *J. S. Bach*

Canon à 2 cancrizans

Three staves of musical notation in G major, 4/4 time. The first two staves are for the vocal parts, and the third is for the organ accompaniment. The piece features a complex, interlocking melodic structure.

Canon à 2 per Augmentationem et contrario Motu

Four staves of musical notation in G major, 4/4 time. The first two staves are for the vocal parts, and the last two are for the organ accompaniment. The piece features a complex, interlocking melodic structure with various ornaments and dynamic markings.

LYRISCHE SUITE

I

Alban Berg
(1885-1935)

Allegretto gioviale

1. Geige

2. Geige

Bratsche

Violoncello

1. Gg. fortsetzend

1. $\text{♩} = 100$ (Tempo I)

2. *poco f*

3. *mf* *fp* *mp*

4. *f* *fp* *mf* *pp* (Echo) *poco mar-*

5. *poco pesante*

6. *pp* *mp*

7. *pp* *poco f* *poco f*

8. *p* *molto p* *mp*

9. *mf*

cato

pizz.

a tempo

SHÉHÉRAZADE

Trois Poèmes de TRISTAN KLINGSOR

I Asie

MAURICE RAVEL (1875 - 1937)

à Mademoiselle JEANE HATTO

Très lent (♩ = 40)

CHANT

PIANO

pp

A - sie, —

en dehors

Un peu plus vite (♩ = 60)

4

A - sie, A - sie.

8

3

1

3

3

3

cédez

f

ped.

6

1

p

3

3

cédez

Vieux pa - ys mer - veil - leux des con - tes de nour -

1° Tempo (suivez)

pp

CIRCUMAMBULATION

for solo flute

Yan MARESZ

1993, rév. 2014
(excerpt, page 4)

mf *mp* *mf* *mp* *mp*

mf *f* *sfz* *f* *f*

ff *sfz* *f* *pp* *ff* *f* *pp* *ff*

mf *p* *ff* *mf* *p*

f *mf* *(allonger progressivement le do aigu)*

sfz *f* *sfz* *f*

with the composer's permission.